

Lunds University - Centre for languages and literature

The IAUPE 2007 Conference website

Academic Programme



Academic Programme for the 2007 IAUPE Conference in Lund

Section 1: Figurative Language

*Chairs: Monika Fludernik, Freiburg, Beatrice Warren, Lund, and Tamar Yacobi, Tel Aviv
Room H140*

Session 1, Thursday 9 August 11.00:

Tamar Yacobi, Tel Aviv: 'Metaphors in context: The communicative structure of figurative language'

Session 2, Thursday 9 August 2.00:

John Coletta, Wisconsin-Stevens Point: 'Renewable historicism: Toward an ecology of metaphor'
Ellen Peel, San Francisco State: 'Protean metaphor in narrative'

Session 3, Friday 10 August 9.15:

Monika Fludernik, Freiburg: 'Metaphor and metonymy in narrative: A literary point of view'
Alexander Szwedek, Poznan: '*Objectification*: An alternative theory of metaphor'

Session 4, Friday 10 August 11.00:

Tabled paper: Beatrice Warren, Lund: 'Referential metonymy'

Section 2: Old English Language and Literature

*Chairs: David F. Johnson and Elaine Treharne, Florida State
Room A121*

Session 1, Monday 6 August 11.00:

Readership [chaired by William Baker]

David Johnson, Florida State: 'Pointing to Heaven: The punctuation interventions of the tremulous hand of Worcester'
Patrick Conner, West Virginia: 'Writing while reading: On the changing functions of inscription pages and extra leaves in some A-S manuscripts'

Session 2, Monday 6 August 2.00:

Textual transmission [chaired by Patrick Conner]

Elaine Treharne, Florida State: 'Scribes as editors in early English manuscripts'
Aidan Conti, Bergen: 'In their end is our beginning: Authority, imitation and performance in early medieval textual transmission'

Session 3, Tuesday 7 August 9.15:

Writing Old English [chaired by Ian Kirby]

Elizabeth Tyler, York (UK): 'Virgins and queens: OE poetry and the [Norman] Conquest'
Paul Remley, U. of Washington, Seattle: 'The "Aldhelmian" style of "Exodus"'

Section 3: Middle English Language and Literature

*Chairs: Ian Kirby, Lausanne, and A. C. Spearing, Virginia
Room A121*

Session 1, Tuesday 7 August 11.00:

Rosamund Allen, Queen Mary, London: 'Could Lydgate write in true metre after all?'
Ian Kirby, Lausanne: 'Gradual revelation as a narrative strategy in medieval literature'
[Session chaired by Derek Pearsall, Harvard]

Session 2, Tuesday 7 August 2.00:

Jerome Mandel, Tel Aviv: 'Destabilizing fabliau in the Miller's Tale'
Asunción Alba and Margarita Goded (Madrid), Presentation of Spanish materials on Old and Middle English
[Session chaired by A. C. Spearing, Virginia]

Session 3, Thursday 9 August 9.15:

Derek Pearsall, Harvard: 'The idea of universal salvation in *Piers Plowman* B and C'
A. C. Spearing, Virginia: 'The Hocclevean first person: The prologue to *The Regement of Princes*'
[Session chaired by Ian Kirby, Lausanne]

Section 4: Early Renaissance Literature

Chairs: Carol Kaske, Cornell, and Lars-Håkan Svensson, Linköping
Room H435

Session 1, Monday 6 August 11.00:

Raymond Siemens, Victoria, BC: 'Working with a Renaissance English Knowledgebase (REKn)'
Maurice Hunt, Baylor, Texas: 'Bertram, the Earl of Southampton, and Shakespeare's *All's Well That Ends Well*'

Session 2, Monday 6 August 2.00:

Lars-Håkan Svensson, Linköping: 'Imitation and cultural memory in *The Faerie Queene*'
Carol Kaske, Cornell: 'Sound and sense in Spenser's alexandrines'

Session 3, Tuesday 7 August 9.15:

William Blissett, Toronto: 'Spenser and the poets of the mid-20th century: a reconnaissance'
Judith Rice Henderson, Saskatchewan: 'The epistolary appendix: Erasmian rhetoric of intertextuality'

Section 5: Late Renaissance and Milton

Chairs: Judith Scherer Herz, Concordia, Montréal, and Paul Stanwood, UBC, Vancouver
Room H435

Session 1, Tuesday 7 August 11.00:

Chanita Goodblatt, Ben-Gurion U.: 'Engendering the canon of early modern England: Percy Simpson and Evelyn M. Simpson'
Alan Rudrum, Simon Fraser U.: 'T. S. Eliot, Lancelot Andrewes and the comedy of textual politics'

Session 2, Tuesday 7 August 2.00:

Donald Dickson, Texas A&M: 'Editing Donne in the nineteenth century: T. R. O'Flahertie's planned edition of Donne's *Letters*'
Paul Parrish, Texas A&M: 'Corporality, sensuality, and devotion: The sacred and profane in Richard Crashaw'

Session 3, Thursday 9 August 9.15:

John Leonard, Western Ontario: 'Wise men and fools in Milton's *Areopagitica*'
Elizabeth Sauer, Brock U.: 'Milton and Geography'

Session 4, Thursday 9 August 11.00:

Nicholas von Maltzahn, Ottawa: 'Liberalism or apocalypse? John Milton and Andrew Marvell'
Barbara Lewalski, Harvard: '"Doctrinal and exemplary to a nation": Milton's poetry and the reformation of culture'

Section 6: The Long Eighteenth Century

Chairs: Vera Nünning, Heidelberg, and Peter Sabor, McGill
Room H339

Session 1, Monday 6 August 11.00:

Robert DeMaria, Vassar: 'Plutarch, Johnson, and Boswell: The Classical tradition of biography at the end of the eighteenth century'

Session 2, Monday 6 August 2.00:

John Richetti, Pennsylvania: 'Performativity in the poetry of Swift and Pope'

Session 3, Tuesday 7 August 9.15:

Claude Rawson, Yale: 'Johnson's Life of Swift'

Session 4, Tuesday 7 August 11.00:

Monika Fludernik, Freiburg: 'The radical novel and its others'
Ulrich Broich, Munich: 'The radicals' conversion: The conservative turn of British writers after the French Revolution'

Session 5, Tuesday 7 August 2.00:

Linda Bree, Cambridge University Press: 'Editing Jane Austen's manuscripts'

Section 7: Romanticism

Chairs: Simon Haines, ANU, Canberra, and Stephen Prickett, Baylor, Texas
Room L201

Session 1, Thursday 9 August 11.00:

Birgitta Berglund, Lund: 'Dramas of regeneration: Children and childbirth in the novels of Jane Austen'
Simon Haines, ANU, Canberra: 'English bards and German sages: The Romantic self in poetry and philosophy'

Session 2, Thursday 9 August 2.00

Thomas Dilworth, Windsor, Ontario: 'Symbolic spatial form in *The Rime of the Ancient Mariner* and the problem of God'

Session 3, Friday 10 August 9.15:

Christopher A. Strathman, Baylor, Texas: "'So we live here, forever taking leave": Byron's orphic poetics and the foundations of literary modernism'

Session 4, Friday 10 August 11.00:

Stephen Prickett, Baylor, Texas: 'Romantic fragments and Victorian pluralisms: From *Lyrical Ballads* to *Guesses at Truth*'

Section 8: Victorian Literature

Chairs: Dinah Birch, Liverpool, and Francis O'Gorman, Leeds
Room H339

Session 1, Thursday 9 August 9.15:

John Strachan, Sunderland: 'Dickens, Thackeray, and early Victorian crinicultural satire'

June Sturrock, Simon Fraser U.: 'Rewriting Jane Austen in the 1860s'

Session 2, Thursday 9 August 11.00:

Tess Cosslett, Lancaster: 'Continental journeys'

Gabriele Rippl, Berne: 'Ancient gods in exile: Walter Pater as historian and theoretician of Western culture'

Session 3, Thursday 9 August 2.00:

Dinah Birch, Liverpool: 'Writing and teaching: Victorian education and literature'

Elisabeth Jay, Oxford Brookes: 'English writers in Paris, 1850--1870'

Session 4, Friday 10 August 9.15:

Francis O'Gorman, Leeds: 'Matthew Arnold and the dead'

Katy Mullin, Leeds: 'Shopgirls in fiction and culture, 1880--1920'

Session 5, Friday 10 August 11.00:

Tabled papers:

Laurence Lerner, Sussex: 'Marian Erle's fate worse than death: Elizabeth Barrett Browning and Victorian sexuality'

Sven-Johan Spånberg, Umeå: 'Green flowers and golden eyes: Wilde's *Salome* and the novels of Balzac'

Frédéric Regard, École Normale Supérieure, Paris: 'The Catholic Mule: E. B. Tylor's chimeric perception of otherness'

Section 9: Early American Literature (until approx. 1900)

Chairs: Lawrence Buell, Harvard, and Andrew Hook, Glasgow
Room L201

Session 1, Monday 6 August 11.00:

New Transnational Approaches to American Literature: The Long Eighteenth Century

Paul Giles, Oxford: 'Augustan American Literature: An aesthetics of extravagance'

C. Jan Swearingen, Texas A&M: 'From church to state: Scottish Enlightenment rhetoric and political theory'

Session 2, Monday 6 August 2.00:

New Transnational Approaches to American Literature: The Nineteenth Century

Waldemar Zacharasiewicz, Vienna: 'Transatlantic affinities: Voices from continental Europe in 19th-century America'

Jonathan Arac, Pittsburgh: 'English and otherwise in a nation of immigrants'

Andrew Hook, Glasgow: 'Scotland, the USA, and national literatures in the 19th century'

Session 3, Tuesday 7 August 9.15:

Classic American Authors Revisited: Emerson and Thoreau

Hiroku Washizu, Tsukuba: 'Ralph Waldo Emerson's early lectures: Geology as an epistemological framework'

Emily Budick, Hebrew U. of Jerusalem: '*Halachic* Judaism, Freud, and the Scriptural practice of Emerson and Thoreau'

Session 4, Tuesday 7 August 11.00:

Classic American Authors Revisited: Whitman, Twain, James

Peter Walker, Salem State: "'I was lovely" -- the complete letters of Henry James and James biography'

Jerome Loving, Texas A&M: 'Mark Twain and Walt Whitman'

Session 5, Tuesday 7 August 2.00:

Fictive Constructions of the National Imprint

Michael A. Lofaro, Tennessee: 'Boone, Crockett, and Black Hawk in 1833: Intertextuality and the unsettling of the American West'

Lawrence Buell, Harvard: 'Fictive nation-building on the grand scale: Contested templates for "The Great American Novel"'

Section 10: American Literature after 1900

Chairs: Robert Rehder, Fribourg, and Thomas Vargish, USAF Academy, Colorado Room Hörsalen/Auditorium

Session 1, Thursday 9 August 9.15:

Fiona Green, Cambridge: 'Marianne Moore and the hidden persuaders'
Robert Rehder, Fribourg: 'Lorine Niedecker, simplicity, truth and form'

Session 2, Thursday 9 August 11.00:

Manfred Malzahn, United Arab Emirates: 'Old men, young men: Hemingway and Wordsworth'

Session 3, Thursday 9 August 2.00:

William V. Davis, Baylor, Texas: '"Good luck in cracked Italian": Richard Hugo in Italy'
Sue Standing, Wheaton: 'The situation of American poetry'

Session 4, Friday 10 August 9.15:

Donald Anderson, USAF Academy, Colorado: 'Necessary lies: the expedient blurring of fact and fiction in creative writing'

Session 5, Friday 10 August 11.00:

Tamara Denissova, Kiev, and Thomas Vargish, USAF Academy, Colorado: 'The canon in American literature'

Section 11: Modern British Literature

Chairs: Michael Bell, Warwick, and Christopher Innes, York, Toronto Room Hörsalen/Auditorium

Session 1, Monday 6 August 11.00:

1. New perspectives on high modernism
Sandra M. Gilbert, UC Davis: 'Lawrence's poetry revisited'

Session 2, Monday 6 August 2.00:

2. Modern writing and modern life
William Baker, Northern Illinois: 'The Leavises, and David Daiches today'
Christopher Innes, York, Toronto: 'From the Surrealists to multimedia performance'

Session 3, Tuesday 7 August 9.15:

3. Biography
Susan McCabe, U. of Southern California: 'Being modern: Bryher, female husband of modernism'
Jürgen Schläger, Humboldt, Berlin: 'Selves for the twenty-first century'

Session 4, Tuesday 7 August 11.00:

4. Censorship
David Bradshaw, Oxford: 'Literature, obscenity and the national press, 1919-1939'
Christopher Butler, Oxford: 'The modernist object'

Session 5, Tuesday 7 August 2.00:

5. From early modernism to postmodernism
Rüdiger Ahrens, Würzburg: 'Equity as ethical principle in colonial and postcolonial literature: Conrad, E. M. Forster and after'
Michael Bell, Warwick: 'Magic realism revisited'

Section 12: New Literatures in English

Chairs: Gunilla Florby, Gothenburg, and Susana Onega, Zaragoza Room H135a

Session 1, Monday 6 August 11.00:

Ihab Hassan, Wisconsin Milwaukee (absens): 'A query for the new literatures in global times: How Australian is it?' Paper read by Ishrat Lindblad, Stockholm/Uppsala

Session 2, Monday 6 August 2.00:

Bruce Bennett, New South Wales: 'Cross-cultural studies in English: Australia and the Asia-Pacific'
Jan Pilditch, Waikato: 'New Zealand missionary journals'

Session 3, Tuesday 7 August 9.15:

Mary Jane Edwards, Carleton, Ottawa: 'The genius of the north: Scandinavia in English-Canadian literature'
Waldemar Zacharasiewicz, Vienna: 'Transatlantic memories and the construction of Canadian identities'

Session 4, Tuesday 7 August 11.00:

Wolfgang Zach, Innsbruck: 'From aboriginality to aboriginalism: The indigenous factor in (re)defining Australian identity'

Session 5, Tuesday 7 August 2.00:

Karina Williamson, Institute for Advanced Studies in the Humanities, Edinburgh: 'Caribbean literature and postcolonial theory'

Section 13: Literary Theory

*Chairs: Herbert Grabes, Giessen, and Ansgar Nünning, Giessen
Room H135a*

Session 1, Thursday 9 August 9.15:

Ansgar Nünning and Herbert Grabes, Giessen: 'The dissemination of values through literature. Some introductory theoretical suggestions'

Ihab Hassan, Wisconsin Milwaukee (absens): 'Literary theory in the age of globalization'. Paper read by Herbert Grabes

Session 2, Thursday 9 August 11.00:

Jürgen Schläger, Berlin: 'Literary and ethical mind concepts'

Ronald Shusterman, Bordeaux: 'Ethics, science, and literature, or Is there madness in this reason?'

Session 3, Thursday 9 August 2.00:

Jan B. Gordon, Kyoto: '"The Tenth Muse": Representation of public opinion formation in nineteenth-century British fiction'

Susana Onega, Zaragoza: 'Ethics, trauma and the contemporary British novel'

Session 4, Friday 10 August 9.15:

Roger Sell, Åbo: 'Wordsworth and the promotion of genuine communication'

Frédéric Regard, École Normale Supérieure, Paris: 'Values, interpretation and self-positioning: A pragmatic reading of Hanif Kureishi's *My Ear at His Heart*'

Session 5, Friday 10 August 11.00:

Angela Locatelli, Bergamo: 'The ethical use(s) of literary complexity'

Herbert Grabes, Giessen: 'What exactly is the case? Ethics, aesthetics, and aisthesis'

Section 14: The History of English

*Chairs: Risto Hiltunen, Turku, and Irma Taavitsainen, Helsinki
Room A121*

Session 1, Thursday 9 August 11.00:

Michiko Ogura, Chiba: '"Have a bite" or "eat it up"? -- Verbs of tasting with a genitive object'

Thomas Kohnen, Cologne: 'Prayer: A neglected text type in the history of English'

Session 2, Thursday 9 August 2.00:

Susan M. Fitzmaurice, Sheffield: 'The roles of literary practices and discourse community in the story of language standardization in early eighteenth-century England'

Joan C. Beal, Sheffield: '*Plus ça change ...: The New Prescriptivism*'

Session 3, Friday 10 August 9.15:

Barbara Kryk-Kastovsky, Adam Mickiewicz Poznan: 'Referring to persons in selected Early Modern English legal texts'

Minoji Akimoto, Aoyama Gakuin, Tokyo: 'On rivalry in the history of English'

Session 4, Friday 10 August 11.00:

Laurel Brinton, UBC, Vancouver: 'The origin of parenthetical "you see": matrix or adverbial clause?'

Manfred Markus, Innsbruck: 'Features of spokenness in Wright's *English Dialect Dictionary*'

Section 15: English in the World

*Chair: Jürg Rainer Schwyter, Lausanne
Room H239*

Session 1, Tuesday 7 August 2.00:

Peter Trudgill, University of East Anglia: 'Lesser-known varieties of English and what they can tell us'

Andrea Sand, Hannover: 'Morphosyntactic parallels in Englishes around the world'

Section 16: Lexical Semantics

*Chairs: Dieter Kastovsky, Vienna, and Leonhard Lipka, Munich
Room A339*

Session 1, Monday 6 August 11.00:

Yoshihiko Ikegami, Tokyo: '"Subjective construal" and "objective construal" in syntax and lexicon: typological

considerations'

Hans-Jürgen Diller, Bochum: 'Cognitive semantics and language contact: the case of Old English "mod"'

Session 2, Monday 6 August 2.00:

Vera Zabolotkina, Kaliningrad: 'Cognitive mechanisms of semantic changes'

Carita Paradis, Växjö: 'Antonym canonicity'

Session 3, Tuesday 7 August 9.15:

Pavel Stekauer, Kosice: 'On the interrelatedness of word-formation and word-interpretation. An onomasiological perspective'

Barbara Kryk-Kastovsky, Poznan, and Dieter Kastovsky, Vienna: 'Crimes and misdemeanours: legal terminology versus lexical semantics'

Section 17: Discourse Linguistics

Chairs: Karin Aijmer, Gothenburg, and Andreas H. Jucker, Zurich

Room H239

Session 1, Monday 6 August 11.00:

Anne-Marie Simon-Vandenberg, Gent: '*Almost certainly* and *most definitely*: degree modifiers and epistemic stance'

Elise Kärkkäinen, Oulu: 'Interaction-based studies of language: Practices in the construction of stance'

Session 2, Monday 6 August 2.00:

Karin Aijmer, Gothenburg: '*Totally* in American English -- a new maximizer'

Gunnel Tottie, Zurich: 'The role of tag questions in discourse'

Session 3, Tuesday 7 August 9.15:

Anita Fetzer, Lüneburg: '"I don't think it's a question of that at all": Cognitive verbs in context'

Klaus P. Schneider, Bonn: 'Small talk in English: Recurrent patterns and diverging norms'

Session 4, Tuesday 7 August 11.00:

Libuše Dušková, Prague: 'Theme movement in academic discourse'

Andreas H. Jucker, Zurich: 'Experimental methods in discourse analysis: Creating or reflecting "reality"?''

Section 18: Corpus Linguistics

Chairs: Merja Kytö, Uppsala, and Jan Svartvik, Lund

Room H239

Session 1, Thursday 9 August 9.15:

Anne Curzan, Michigan: 'The electronic life of texts: Insights from corpus linguistics for all fields of English'

Charles Meyer, Massachusetts/Boston: 'Textual analysis: From philology to corpus linguistics'

Session 2, Thursday 9 August 11.00:

Anna Mauranen, Helsinki: '"It's another interesting thing" -- exploring English as a lingua franca'

Session 3, Thursday 9 August 2.00:

Ian Lancashire, Toronto: 'Lexical profiling in *Lexicons of Early Modern English*'

Claudia Claridge, Kiel: '"Upon these heads I shall discourse ...": Transferred senses in Early Modern English'

Session 4, Friday 10 August 9.15:

Matti Rissanen, Helsinki: 'Corpora and the study of English historical syntax'

Geoffrey Leech, Lancaster: 'Studying recent grammatical change through comparable and other corpora'

Session 5, Friday 10 August 11.00:

Concluding discussion

Section 19: Bibliography and Textual Studies

Chair: William Baker, Northern Illinois

Room H140

Session 1, Tuesday 7 August 9.15:

Christine Alexander, New South Wales: 'On editing juvenilia'

Peter Alexander, New South Wales: 'Editing Les Murray's letters'

Session 2, Tuesday 7 August 11.00:

Richard Corballis, Massey NZ (absens): 'Tom Stoppard's textualities'. Paper read by William Baker

Marcus Walsh, Liverpool: 'George Steevens: A hermeneutics and a social economy of annotation'

Session 3, Tuesday 7 August 2.00:

Helen Wilcox, U. of Wales, Bangor: "'This verse marks that': The Bible, editors, and early modern English texts'
Ann Thompson, King's College London: 'Is there life after editing *Hamlet*?'

Session 4, Thursday 9 August 9.15:

Alexis Weedon, Luton: 'Redefining bibliometrics: Using quantitative methods in book history'

In the morning of 8 August, Professor Elizabeth Traugott, Stanford, and Professor Helen Vendler, Harvard, will give plenary lectures on the state and prospects of English as an academic discipline

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