

Notes on Contributors

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Author of *Aspects of Psychological Predicates; Evidence and the Declarative Sentence; and Conversational Routines in English*; Editor (with B. Altenberg) of *Studies in English Corpus Linguistics and Languages in Contrast*.

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Author of *Fifty Years "Among the New Words": A Dictionary of Neologisms, 1941-1991* (Cambridge, 1993), and *The Origins and Development of the English Language*, 4th ed. rev. (Harcourt Brace Jovanovich, 1993).

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Author of *Nineteenth-Century English* (Ann Arbor, 1996), *Images of English: A Cultural History of the Language* (Ann Arbor, 1991); Editor (with Robin Melaine Fossheim), *Literacy for Life: The Demand for Reading and Writing* (New York, 1983).

Baker, William. University of Northern Illinois.

Author of *Harold Pinter, A Bibliographical History* (British Library, 2005); *George Eliot, A Bibliographical History* (Oak Knoll and British Library, 2002); *The Libraries of George Eliot and George Henry Lewes* (Victoria, 1981); Editor (with Kenneth Womack) of *George Eliot's Felix Holt, the Radical* (Broadview, 2000); Co-editor, *The Year's Work in English Studies* (Oxford).

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Author of *Literary Impressionism: Ford Madox Ford, Joseph Conrad, Charlotte Brontë, and Jean Rhys* (Garland, 1997), and *Gerard Manley Hopkins: The Classical Background and Critical Reception* (Johns Hopkins, 1966); Editor (with Shirley M. C. Johnson) of *The Collected Poems of Canon Richard Watson Dixon, 1833-1900* (P. Lang, 1989), and various concordances to the works of Joseph Conrad (1976-1984).

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Author of *Something to Love: Barbara Pym's Novels* (Missouri, 1986) and *Secretary of Praise: The Poetic Vocation of George Herbert* (Missouri, 1984); Editor (with Michael Lieb) of *Literary Milton: Text, Pretext, Context* (Duquesne, 1994).

Bergvall, Åke. Karlstads University, Sweden.

Author of *Augustinian Perspectives in the Renaissance* (Uppsala, 2001), and *The “Enabling of judgement”: Sir Philip Sidney and the Education of the Reader* (Uppsala, 1989).

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Contributed articles to *Lord Jim/Joseph Conrad* (Editions François Gallix, Paris, 2003) and *Lord Jim de Joseph Conrad: Étude du texte* (Editions Nathalie Martinère, Paris, 2003).

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Butler, Christopher. Christ Church, Oxford.

Author of *Postmodernism: A Very Short Introduction* (Oxford, 2002), *Early Modernism: Literature, Music and Painting in Europe, 1900-1916* (Clarendon, 1994), *Interpretation, Deconstruction, and Ideology* (Oxford, 1984), and *After the Wake: An Essay on the Contemporary Avant-Garde* (Clarendon, 1980).

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Co-editor (with Daniel Timmons) of *J.R.R. Tolkien and his Literary Resonances: Views of Middle-Earth* (Greenwood, 2000), and author of *Beowulf* (Twayne, 1990).

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Current project: "The Spirit of Possession: A Spatial History of the Australian Antarctic Territory".

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Editor, with Guy Bailey and Natalie Maynor, of *The Emergence of Black English: Text and Commentary* (J. Benjamins, 1991).

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Recent publications include “Modern Universalism and the Myth of Westernness”, *The Comparatist*, 27 (2003) 5-20; “The Oriental Sources of Courtly Love”, *International Journal of Arabic-English Studies*, 3: 1&2 (2002) 21-32; “Going Native: Conrad and Postcolonial Discourse”, *English Language Notes*, 39.4 (2002) 71 – 88; and “The Oriental Framework of *Romeo and Juliet*”, *The Comparatist*, 24 (2000) 64-82.

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Author of “Yowlumne Reexamined: A Challenge for Contrastive Specification”, *Toronto Working Papers in Linguistics* 20:21-46.

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Author of *The Shape of Meaning in the Poetry of David Jones* (Toronto, 1988); with Catharine M. Mastin and Robert Stacey, “*The talented intruder*”: *Wyndham Lewis in Canada, 1939-1945* (Art Gallery of Windsor, 1992).

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Frantzen, Allen. Loyola University, Chicago.

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Editor, with George Bornstein and Gillian Borland Pierce, of *Contemporary German Editorial Theory* (Michigan, 1995), with Walter Hettche, *Joyce's Dubliners* (Garland, 1993), *Joyce's A Portrait of the Artist as a Young Man* (Garland, 1993), and *Joyce's Ulysses* (Garland, 1984).

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Author of *Fictitious Biographies: Vladimir Nabokov's English Novels* (Mouton, 1997), *The Mutable Glass: Mirror Imagery in Titles and Texts of the Middle Ages and the English Renaissance* (Cambridge, 1982), and *Elizabethan Sonnet Sequences* (Niemeyer, 1970).

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Author of *Canada and the Idea of North* (McGill-Queen's, 2002), *Regression and Apocalypse: Studies in North American Literary Expressionism* (Toronto, 1989), and *Violent Duality: A Study of Margaret Atwood*, (Véhicule, 1980); Editor of *Staging the North: Twelve Canadian Plays* (Playwrights Canada Press, 1999), and *Sursum Corda: Collected Letters of Malcom Lowry*, 2 vols. (Toronto, 1995, 1997).

Greetham, David. Graduate Center, City University of New York.

Author of *Textual Transgressions: Essays toward the Construction of a Bibliography* (Garland 1998), *The Margins of the Text* (Michigan, 1997), *Scholarly Editing: A Guide to Research* (MLA, 1995), and *Textual Scholarship: An Introduction* (Garland, 1992, 1994).

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Compiler, with Richard L. Venezky, of *A Microfiche Concordance to Old English, the List of Texts and Index of Editions* (Toronto, 1980).

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Herz, Judith. Concordia University, Montréal.

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Hill, Joyce. University of Leeds.

Author of “The Dissemination of Ælfric’s *Lives of Saints*: A Preliminary Survey” in *Holy Men and Holy Women: Old English Prose Saints’ Lives and Their Contexts*, ed. Paul Szarmach (Albany, 1996); Editor of *Old English Minor Heroic Poems* (Durham, 1983).

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General Editor (1977-1997) of *The Folger Library Edition of the Works of Richard Hooker*; editor of *New Ways of Looking at Old Texts* (1993), and co-editor of *Text: An Interdisciplinary Journal of Textual Scholarship*.

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Author of *Chapters on Legal English: Aspects Past and Present of the Language of the Law* (Suomalainen Tiedeakatemia, 1990).

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Author of *Aspects of the Emblem: Studies in the English Emblem Tradition and the European Context* (Reichenberger, 1986), and *Francis Quarles: 1592-1644* (Niemeyer, 1978).

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Author of *Narrative Struktur und Textsortendifferenzierung: d. Texte d. Muckraking Movement 1902-1912* (Metzler, 1978); Editor, with Gerhard Hoffmann, *Postmodernism and the fin de siècle* (Heidelberg, 2002), with William Boelhower, *Multiculturalism and the American Self* (Heidelberg, 2000).

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Author of “*Wild green arts and letters*” [microform]: *Niedecker's North Central Poems as Ecotones of Text and Environment* (British Columbia, 2003).

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Author of *Shakespeare's Religious Allusiveness: Its Play and Tolerance* (Ashgate, 2003), and *Shakespeare's Romance of the Word* (Bucknell, 1990).

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Author of *The Cripple and His Talismans* (Raincoast, 2004) and *The Matka King* (2003). An article on Mr. Irani appears in the July 8, 2004 edition of *UBC Reports*.

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Author of *Asthetische Innovation und Kulturkritik: Das Frühwerk von John Dos Passos, 1916-1938* (W. Fink, 1983).

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Author of *Wordsworth's Metaphysical Verse: Geometry, Nature, and Form* (Toronto, 1982), and *Wordsworth and the Sonnet* (Copenhagen, 1973).

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Author of *Spenser and Biblical Poetics* (Cornell, 1999); Editor, with John R. Clark, of *Three Books on Life by Marsilio Ficino: a critical edition and translation with introduction and notes* (New York/RSA, 1989).

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Author of *Studies in Morphology: Aspects of English and German Verb Inflection* (Tübingen, 1971, 1982); Editor of *Historical English Syntax* (Berlin, 1991), and *Studies in Early Modern English* (Berlin, 1994).

Kiernan, Kevin. University of Kentucky.

Author of *Beowulf and the Beowulf Manuscript* (Michigan, 1996), and *The Thorkelin Transcripts of Beowulf* (Rosenkilde and Bagger, 1986).

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Author of "The Bible and Biblical Interpretation in Medieval Iceland", chapter 12 of *Old Icelandic Literature and Society*, ed. M. C. Ross (Cambridge, 2000), *Bible Translation in Old Norse* (Geneva, 1986), and *Biblical Quotation in Old Icelandic-Norwegian Religious Literature* (Reykjavik 1976, 1980).

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Author of *Isolation and Ethos: A Study of Joseph Conrad* (East European Monographs, 1992); Editor, with Attie de Lange and Gail Fincham, *Conrad in Africa: New Essays on Heart of Darkness* (Columbia UP, 2002).

Kröller, Eva-Marie. University of British Columbia.

Author of *Pacific Encounters: The Production of Self and Other* (UBC Institute of Asian Research, 1997), *George Bowering: Bright Circles of Colour* (Talonbooks, 1992), and *Canadian Travellers in Europe, 1851-1900* (UBC, 1987); Editor, *Cambridge Companion to Canadian Literature* (2004).

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Author of *History of English Criticism*, 3 vols. (1985-1996), *Criticism as Close Reading* (1988), *Language and Imagination* (1980), *Dictionary of Critical Terms* (1976), *Methods of Literary Study* (1972), and *Elizabethan Literary Opinion* (1971).

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Author of *The Mediation of Interpretive Criteria in Literary Criticism* (Jyväskylä, 1993); Editor, with Joel Kuortti, *Inescapable Horizon: Culture and Context* (Jyväskylä, 2000).

Lim, Walter. University of Singapore.

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Editor of *King Henry's Bible: MS Bodley 277: The Revised Version of the Wyclif Bible* (Stockholm, 1999), *The Middle English Bible: the Book of Judges* (Oslo, 1989), *The Middle English Bible: the Book of Baruch* (Oslo, 1985), and *The Middle English Bible: Prefatory Epistles of St. Jerome* (Oslo, 1979).

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Author of *Attributing Authorship: An Introduction* (Cambridge, 2002), *Scribal Punctuation in Seventeenth-Century England* (Oxford, 1993), *James Edward Neild: Victorian Virtuoso* (Melbourne, 1989), and *Congreve* (Blackwell, 1974).

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Author of *Germany, 1945-1949: A Sourcebook* (Routledge, 1991).

Mandel, Jerome. University of Tel Aviv.

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Markus, Manfred. University of Innsbruck.

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Author of "Performing Genres: Peggy Abkhazi's *A Curious Cage* and *Diaries of War*" (2003), "Teaching an Old Genre New Tricks: The Diary on the Internet" (2003), and "'Somewhere along the Line I Lost Myself': Recreating Self in the War Diaries of Natalie Crouter and Elizabeth Vaughan" (2002).

Mergenthal, Silvia. Konstanz University.

Author of *A Fast-Forward Version of England: Constructions of Englishness in Contemporary Fiction* (2003), *Autorinnen der Viktorianischen Epoche* (Berlin, 2003), and *James Hogg, Selbstbild und Bild* (Lang, 1990).

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Author of *A History of Canadian Literature* (McGill-Queen's, 2001), *Among Worlds: An Introduction to Modern Commonwealth and South African Fiction* (Press Porcepic, 1975), *Articulating West* (Toronto, 1972), and *Malcolm Lowry* (McClelland and Stewart, 1971); Editor of *Encyclopedia of Literature in Canada* (Toronto 2003), *Modern Canadian Essays* (Macmillan, 1976), and *Four Hemispheres: An Anthology of English Short Stories from Around the World* (Copp Clark, 1971).

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Author of "Representing Chinatown: Dr. Fu-Manchu at the *Disappearing Moon Cafe*" (1999), and "Chop Suey Writing: Sui Sin Far, Wayson Choy, and Judy Fong Bates" (1998).

Nünning, Ansgar. University of Giessen.

Author of *Metzler Lexikon Literatur- und Kulturtheorie : Ansätze, Personen, Grundbegriffe* (J.B. Metzler, 1998), and *Literaturwissenschaftliche Theorien, Modelle und Methoden* (Wissenschaftlicher Verlag Trier, 1995).

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Author of *Verbs of Motion in Medieval English* (Brewer, 2002), *Verbs in Medieval English: Differences in Verb Choice in Verse and Prose* (Mouton, 1995), *Verbs with the Reflexive Pronoun and Constructions with Self in Old and Early Middle English* (Brewer, 1989), *Old English "Impersonal" Verbs and Expressions* (Rosenkilde and Bagger, 1986), and *The Syntactic and Semantic Rivalry of Quoth, Say, and Tell in Medieval English* (KUFS, 1981).

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Author of *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (Oxford, 2001), *Satire and Sentiment, 1660-1830* (Cambridge, 1994), *Order from Confusion Sprung : Studies in Eighteenth-Century Literature from Swift to Cowper* (Allen & Unwin, 1985), and *Henry Fielding* (Routledge, 1968).

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Author of *The Poetry of Wallace Stevens* (Macmillan, 1988), and *Wordsworth and the Beginnings of Modern Poetry* (Barnes and Noble, 1981).

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Author of *Horace Walpole: A Reference Guide* (G.K. Hall, 1984); Editor (with Geoffrey M. Sill) of *The Complete Plays of Frances Burney* (McGill-Queen's, 1995), and *Horace Walpole: The Critical Heritage* (Routledge & Kegan Paul, 1987).

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Author of *The Use of Spaces in Margaret Walker's Jubilee* (2000), *Domestic Fiction in America* (1987), and *Willa Cather* (1977).

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Author of *Theodulfi Capitula in England* (W. Fink, 1978), and *Hansestädte und Landesfürsten* (Böhlau Verlag, 1971).

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